



*Tabbatha Bella*

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## **2-line Bio:**

Atlanta native, Tabbatha Bella, is an award-winning author and visual artist who has exhibited her art in galleries both nationally and abroad. You can learn more about her, and her work, at [www.TabbathaBella.com](http://www.TabbathaBella.com)

## **Short Bio:**

Tabbatha Bella is a native of Atlanta, GA and third cousin of Atlanta author Margaret Mitchell. She is an award-winning author and visual artist who has exhibited her art in galleries both nationally and abroad. She first seriously considered writing in 2002 following her father's advice and direction. She active working to promote dyslexia and dyscalculia awareness. All her paperback titles are formatted to aid dyslexic readers. Tabbatha Bella is a member of both the Georgia and Florida Writer's Associations, the Atlanta Writer's Club, and the Daughters of the American Revolution. You can learn more about her, and her work, at [www.TabbathaBella.com](http://www.TabbathaBella.com)

## **Medium Bio:**

Tabbatha Bella, an award-winning author and visual artist, has exhibited her art in galleries both nationally and abroad. Her painting, *Resurrection*, a tribute to the souls lost in the September 11th tragedy, was presented to the New York City Mayor's office in 2001 as a gift to the people of New York. An interesting fact about Tabbatha Bella, she is an Atlanta native and grew up hearing her grandmother's memories and stories about her third cousin, Margaret Mitchell. Tabbatha uses her artistic skills to illustrate her own books. Her children's book, *Goodbye Poonjab*, was nominated for the Caldecott and Geisel. Her new middle grade title, *Misha the Brave*, was nominated for the 2018 Newbery and Hornbook.

Tabbatha Bella is active in bringing awareness to dyslexia, dyscalculia, and the importance of literacy. Her paperback books are formatted to aid people with dyslexia, Irlene Syndrome, those who often get headaches when they read, vision issues, and those who enjoy an easier read with generous formatting and white space. Her hardback books are formatted in a more traditional style.

Tabbatha Bella is a member of the Atlanta Writer's Club, Georgia Writer's Association, Florida Writer's Association, and the Daughters of the American Revolution. You can learn more about her, and her work, at [www.TabbathaBella.com](http://www.TabbathaBella.com)

## **Long Bio:**

Tabbatha Bella is a native of Atlanta and is an award-winning author and visual artist. She has exhibited her art in galleries both nationally and abroad. Her painting, 'Resurrection,' a tribute to the souls lost in the September 11th tragedy, was presented to the New York City Mayor's office in 2001 as a gift to the people of New York. She first seriously considered writing in 2002 following her father's advice and direction. An interesting fact, Margaret Mitchell is Tabbatha Bella's third cousin. Her grandmother, and cousin (Gene), remembered Margaret well. She grew up hearing their memories and stories about her.

As a child, Tabbatha loved art and playing sports. Softball and bowling were her favorite. As a softball player, she played first base, was a clean-up batter, and an All-Star. However, her greatest achievement in this sport was when her team won the Georgia State Championship in 1983, and her team traveled to Arkansas and represented the State of Georgia in the U.S. National Championship. At age fifteen, she was recognized as the second best youth female bowler in the State of Georgia. She was a Girl Scout for seven years, liked riding her bike, climbing trees, roller skating, swimming, and she also loved dirt bike riding.

During college, Tabbatha worked at a local newspaper and built websites on the side. After being bit by a tick with the *Borrelia burgdorferi* bacterium, her life was soon brought to a complete standstill. Over the next several years she was in and out of emergency rooms, sent to the CDC, and specialists at Emory. Within one year, her hair and eye color changed, vitiligo caused her to lose much skin pigmentation, and her blood type changed also. After many years of battling and controlling Chronic Lyme Disease, she started pursuing her art again on the side; exhibiting her work in galleries. Her suggested she write books for kids. She protested at first, but later yielded to the idea even though she did not have a clue how to write a book. Therefore, she started reading books that explained the do's and don'ts of novel writing and talking to writers. She even took some continuing education writing classes at a local college. The writing often yielded to chronic Lyme attacks and work. The journey to publication was a long, and often unforgiving, road to travel. There were hundreds of writes, rewrites, drafts, outlines, sketches, moments of self-perceived brilliance followed by disheartening reality checks, rejection letters, and enough frequent-flyer miles logged to the trash can and shredder to circumnavigate the globe for free.

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Tabbatha Bella works in web design, digital publishing, graphic design, and social media marketing. She enjoys promoting dyslexia, Irlen Syndrome, and dyscalculia awareness. She is a member of both the Georgia and Florida Writer's Associations, the Atlanta Writer's Club, and the Daughters of the American Revolution. You can learn more about her, and her work, at [www.TabbathaBella.com](http://www.TabbathaBella.com).